



1 →
MONTFALCON PORTAL
Portal rebuilt in Lens limestone between 1892 and 1909, on the foundations of an original dating from the early 16th century. The full-size statues in the embrasures borrow features from people who have worked on the restoration of the edifice. Viollet-le-Duc, crowned, is represented as King David.

2 →
MONTFALCON CHAPEL
Chapel founded by Bishop Aymon de Montfalcon between 1504 and 1509 and where he arranged to be buried. His motto "Si qua fata sinant" (If fate allows it) appears in various places, most notably in the walnut stalls dating from 1509, visible behind the grille.

3 →
SHOP INFORMATION-DESK
Situating on the ground floor of the bell tower, used for secular purposes in the Middle Ages, having accommodated a small museum in the 20th century before being converted into a shop and reception area in the 1990s. Access to the steps to the top of the tower.

4 →
TOWER OF BELFRY
Also named belfry, as seven bells are suspended on the two gallery floors, two on the lower and five on the upper; the oldest dates back to the end of the 13th century.

4 →
STALLS
Two rooms from the late 15th and early 16th century are decorated with religious motifs. Two rows of stalls in oak, vestiges of a more important set implanted originally in the capitular chorus. Realised linked with the consecration of the building in 1275. Example, uncommon for this period, of sculptured stalls and richly illustrated.

5 →
PAINTED PORTAL
Main entrance to the church in the Middle Ages, accentuated by an abundance of painted sculptures. Column statues: prophets, apostles and evangelists. On the lintel divided into two sections: dormition and assumption of the Virgin; on the tympanum: crowning of the Virgin Mary.

6 →
ROSE WINDOW
Medieval rose window distinguished by its tracery, designed to bisect the square, and its theme. It features a representation of the world at the start of the 13th century. At the base of the façade, gravestones with recumbent statues of three bishops, dating from the end of the 13th century to the end of the 15th century.

7 →
CHAPEL OF THE VIRGIN
Chapel adorned with paintings in rich colours – much faded today – due to the importance attached to this site in the past, a centre of pilgrimage of Notre-Dame and setting for a miraculous statue.

8 →
AMBULATORY
Oldest part of the building, situated below, adorned with gravestones and monuments of illustrious and privileged natives from Vaud and Berne, dating from the 16th century to the end of the 18th century. In front of the axial chapel, recumbent statue of a bishop from the 13th century.

OPENING OF THE CATHEDRAL
October to March
9.00am – 5.30pm
April to September
9.00am – 7.00pm

OPENING OF THE SHOP-INFORMATION DESK
April, Mai, September
9.30am – 1.00pm
2.00pm – 6.30pm
Sunday 1.00pm – 5.30pm

June, July and August
9.30am – 6.30pm
Sunday 1.00pm – 5.30pm

October to March
9.30am – 1.00pm
2.00pm – 5.00pm
Sunday 2.00pm – 5.00pm

VISIT TOWER OF BELFRY
April, Mai, September
9.30am – 12.30am
2.00pm – 6.00pm
Sunday 1.00pm – 5.00pm

June, July, August
9.30am – 6.00pm
Sunday 1.00pm – 5.00pm

October to March
9.30am – 12.30am
2.00pm – 4.30pm
Sunday 2.00pm – 4.30pm

BUS
N° 1 – stop «Rue Neuve»
N° 2 – stop «Rue Neuve»
N° 16 – stop «Pierre-Viret»

METRO
M2 – stop «Bessière»

CAR
Riponne parking
Mon Repos parking

CONTACT INFORMATION DESK
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VISIT & ACTIVITIES OF THE ORGAN
Société des Concerts de la Cathédrale
Place de la Cathédrale 13
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www.grandesorgues.ch

CHURCH ACTIVITIES
Eglise Evangélique Réformée
du Canton de Vaud
Place de la Cathédrale 13
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CATHEDRAL OF LAUSANNE GENERAL INFORMATION